

Fall Semester ACADEMIC PROGRAM

Mexican Studies, a 14-week semester program, offers language instruction at the Second, Third and Fourth year levels as well as courses in Mexican Art History, Mexican Literature, Mexican Civilization, and Latin American Literature. For details regarding academic credit on your home campus, please consult the Campus Contact for programs in Latin America on your home campus or contact us at **IE3 Global, within OSU's Office of Global Opportunities** for further information.

SECOND YEAR SPANISH

An innovative program combining traditional classroom instruction with the resources of in-country immersion. Listening, speaking and communicative exercises based on Mexico-specific texts. Second year Spanish is comprised of two language courses, **Grammar/Writing Skills** and **Communication Skills**.

THIRD YEAR SPANISH (upper division credit)

Three language courses, **Grammar, Composition** and **Language in Context**, develop intermediate to advanced language competence in the essential areas of grammar, composition and communication skills. Analysis of major Mexican cultural and historical influences and their manifestations and representations including: art, literature, film, music, theater, etc. provides the focus for both classes. Conversation, vocabulary building and listening comprehension in differing contexts. Grammar is linked to accuracy of written expression.

ADVANCED SPANISH (upper division credit)

Two language courses, each focusing on an essential skill: **Advanced Writing** provides the opportunity to write extensively and review grammar under the guidance of a teacher who makes suggestions for increasing accuracy and sophistication of written expression. **Advanced Communication Skills** increases listening and speaking proficiency. Assignments involve interaction with Mexican people in the community, as well as various cultural media such as radio, television, movies and possibly theater.

All content and literature courses listed below are upper division

MEXICAN CIVILIZATION

An overview of Mexico from the time of Mesoamerican civilizations to the present. Attention is given to the history of relations between the U.S. and Mexico, as well as to significant social and economic determinants in Mexico's future. Open to students at all levels.

SURVEY of LATIN AMERICAN LITERATURE

Literatura Latinoamericana: Currents and genres in Spanish American literature from the mid-19th century to contemporary works through the 20th century and into the 21st century. Themes may include *El modernismo, Antecedentes de la Nueva Novela, El Boom Latinoamericano, El Post-boom y la modernidad, Descolonización del canon*.

SURVEY of MEXICAN LITERATURE

Texts by modern Mexican writers: novel, short story and poetry. Focus on the aesthetic qualities of the works and their relation to Mexican society. Techniques for improving students' reading abilities are included. Themes may include *La novela de la Revolución, La post Revolución, En busca de nuestra identidad, Las mujeres en la literatura, La opinión de los hombres, Literatura mexicana en la actualidad*.

MEXICAN ART HISTORY

A visual panorama of 30 centuries of Mexican civilization from pre Columbian times to present, providing an additional perspective on Mexican culture. This course includes hands-on art projects and excursions to local museums. Open to students at all levels.

IE 3 Global, is a unit within **OSU's Office of Global Opportunities**, a division of OSU's Office of Academic Affairs. OSU administers **IE 3 Global** Study Abroad and International Internship Programs. Housed at OSU, IE 3 Global serves students attending all of Oregon's public state universities. Further information about these and other IE 3 Global study and internship programs can be found at: **<http://ie3global.org>**

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